



**VAPAC Member's Meeting Agenda
Meeting 63 October 9 & 10 2018**

Kyneton Town Hall

Mollison St Kyneton 3442

Day 1

9.45 am Meeting Commences – morning tea available from 9.30 am

- **Welcome to country**
- **Apologies**
- **Minutes of previous meeting**
- **Business Arising –**
- **Treasurer's Financial Report** – Penny Hargrave

General Business

Executive Update – Chair of VAPAC – Andrew Thomson

Network Reports

| | |
|--------------------------|-------------------------------|
| PATA Update | Merryn Carter (Tabled) |
| Sub networks Updates | Russell Proud & Vanessa Dwyer |
| Showcase Victoria Update | Gemma Robertson |
| RAV Update | Joe Toohey |
| PAC (Aust) Update | Robyn Birrell |

11.15 Hot issues from the network:

- Touring Review Update-

- **General Meeting finishes**

12.30pm Lunch

Professional Development workshops and case studies

1.15 – Arts Access – Funding and working within the needs of making your space as

accessible as possible, Caroline Bowditch, After 16 years living and working in the U.K. Caroline Bowditch has recently returned to Australia to take up the role as Executive Director at Arts Access Victoria. She is best known as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield. She held the role as Scottish Dance Theatre's Dance Agent for Change (2008-2012). Caroline was awarded an Unlimited commission to create Leaving Limbo Landing (2012) for the Cultural Olympiad and in 2014 created Falling in Love with Frida, which was awarded a prestigious Herald Angel award. In 2016, she collaborated with Laura Hook, to create two works for young audiences, The Adventures of Snigel (3-8 years) and Snigel and Friends (under 1's). Caroline has been an Associate Artist with Paragon Music (Glasgow), Dance4 (Nottingham) and Imagineate (Scotland) and was Visiting Professor at Coventry University. She has been a regular consultant on accessibility and inclusivity to Skånes Dansteater, Sweden and British Council. She has led international residencies in Italy, Switzerland and Germany is regularly invited to be mentor local, national and international artists at all levels of their artistic development.

2.45 Afternoon tea

3.00 Wendy O'Neill, Creative Producer Access & Inclusion & Cassandra Chatwin-Smith, Associate Producer of Access and Inclusion, Arts Centre Melbourne – working with producers to create accessible "relaxed performances"

With an employment background spanning the government, private and not for profit sector's Wendy embraces the diversity inherent in this arena, its creativity and opportunities for collaboration. Passionate about making a lasting difference Wendy regularly seeks roles that require a vision for the long term, or in Wendy's words "in areas of slow burn".

Community engagement and social justice are strong threads linking the organisations where Wendy has worked, and into which she injects her interests in capacity building and legacy.

Wendy has a strong track record creating change in the arts contributing to diverse program development, and developing and maintaining strong partnerships and networks within the arts, disability and creative sectors.

Cassandra Chatwin-Smith's role supports the development and delivery of a range of accessible programs, projects and events that are community and disability focused and led. Prior to working at the Arts Centre Melbourne, Cassandra was a Programmer at the National Gallery of Victoria (NGV). While completing her Masters, at The University of Melbourne, she interned as Public Program Assistant at Smithsonian National Portrait Gallery in Washington D.C.

3.45 From an artists' perspective- working with accessible performances.....

Jodee Mundy Collaborations is an independent creative producing company formed in 2012, in response to the multiple collaborations and partnerships established and continuing to develop with artists, diverse communities, organisations and funders. Artistic Director Jodee Mundy is committed to producing high quality theatre works, public events, installations and artistic interventions, bringing together diverse cross sections of the community who may not regularly encounter one another.

Recipient of the Green Room Award for Innovation in Experiential Theatre 2017 for 'Imagined Touch', a multi-sensory work created with Deafblind artists, this piece was featured in the Sydney Festival and will go to The Barbican Centre in London in November. Her most recent work, 'Personal' is a multimedia solo show exploring her experience as the only person who hears in a Deaf family. Personal has had nine seasons including at the Sydney Opera House and Darwin Festival. www.jodeemundy.com

5.15 Venue Tour & Drinks

6.15 Meeting concludes

7.00 Dinner – Colenso, High St Kyneton

Day 2 –

9.30 Bowery Theatre, City of Brimbank- working with different cultures as a venue

10.15 Morning Tea

10.30 Fiona Price - Customer Service Across Cultures

Dr Fiona Swee-Lin Price is the director of Globalise Consulting, a business that specialises in cultural diversity management. She is an award-winning public speaker, and has been working in the intercultural field for over twenty years. Her approach is practical and energetic, with a focus on providing insights and strategies which are directly applicable to the work and experiences of her clients.

1.00 Meeting finishes with Lunch