

JOB DESCRIPTION

Agency	Department of Tourism and Culture,	Work Unit	Araluen Cultural Precinct, Community Participation-Sport and the Arts,
Job Title	Technical Manager	Designation	Technical 5
Job Type	Full Time	Duration	Ongoing
Salary	\$92,405 - \$100,673	Location	Alice Springs
Position Number	15704 RTF 147940	Closing	03/09/2018
Contact	Greg Thompson, Technical Manager, Araluen Cultural Precinct on 08 8951 1155 or greg.thompson@nt.gov.au		
Agency Information	https://araluenartscentre.nt.gov.au/		
Information for Applicants	Applications must be limited to a one-page summary sheet and an attached detailed resume/cv. For further information for applicants and example applications: click here		
Information about Selected Applicant's Merit	If you accept this position, a detailed summary of your merit (including work history, experience, qualifications, skills, information from referees, etc.) will be provided to other applicants, to ensure transparency and better understanding of the reasons for the decision. For further information: click here		
Special Measures	The NTPS values diversity and aims for a workforce which is representative of the community we serve. Therefore under an approved Special Measures recruitment plan, ATSI applicants will be given priority consideration and preference in selection for this vacancy if they meet all essential selection criteria and are suitable at the position level. For further information: click here		
Apply Online Link	https://jobs.nt.gov.au/Home/JobDetails?rtfld=147940		

Primary Objective: The Technical Manager coordinates all technical aspects of the Araluen Cultural Precinct (ACP), including the operation of the Araluen Theatre and the supervision and training of theatre technicians.

Context Statement: Primarily this position entails work at the Araluen Cultural Precinct, principally in the Araluen Theatre, as a skilled Technical Manager working in the areas of production management, staging (mechanist/flyman), lighting, audio and audio-visual (including cinema) and across other events presented on the precinct.

Key Duties and Responsibilities:

1. Manage and coordinate all technical aspects of the Araluen Theatre including overseeing and maintaining all theatre technical equipment, ensuring its' effective working order, and performing technical and mechanical work in the areas of stagecraft, audio and audio-visual production and implementation, lighting design and implementation, and film projection.
2. Provide technical and logistical support across the ACP, in regards to the development and implementation of functions and event in areas including the art galleries, outdoor spaces and offsite areas.
3. Liaise and consult with community and commercial hirers and other clients to ensure technical and staging requirements are understood and met.
4. Supervise the Theatre Technician and all casual theatre staff and provide training as required.
5. Coordinate and participate in rehearsals and performances and assist with the "bump-in/bump-out" of events and presentations.
6. Ensure that safety standards and procedures and good housekeeping standards are maintained to professional industry standards.

Selection Criteria

Essential:

1. Sound knowledge of, and experience in implementing, all aspects of technical theatre production, including production management, the operation of audio, audio-visual, lighting, cinema and mechanical equipment, including a counterweighted flying system.
2. Highly developed interpersonal, communication and liaison skills and the ability to apply these when dealing with a diverse range of internal and external clients and colleagues. .
3. Proven experience in supervising staff including high level organisational skills with the ability to prioritise workloads to meet an extensive public program and performance deadlines.
4. Ability to exercise technical judgement without immediate supervision.
5. Willingness to work outside normal working hours, including the ACP 'on-call' roster, on a regular basis.
6. Awareness of safe work practices under WHS legislation, policy and procedures, particularly in respect of theatre operations.
7. High level computer competency, particularly with knowledge of performance software such as QLab.

Selection Criteria

Desirable:

1. Possession of, or ability to obtain, a current Riggers qualification, Elevated Work Platform certification and Testing & Tagging certification.
2. Current NT Drivers Licence.
3. A working knowledge of NT Government procurement policy and procedures.