Arts Centre Melbourne

TECH CONNECT 2025

ENTERTAINMENT INDUSTRY SAFETY PROGRAM

GOLD CARD

Arts Industry Learning

REGISTERED TRAINING ORGANISATION

CREATIVE VICTORIA

About Tech Connect 2025

Fully funded by Creative Victoria, Arts Centre Melbourne's Tech Connect Regional Victorian Training Program has been designed by ACM's Registered Training Organisation (RTO) and the VAPAC Technical Managers Network to address critical skills shortages across the Victorian Performing Arts Centre regional network.

The program has been successfully delivered by the RTO in 2019, 2022, 2023 and 2024 at hub venues Horsham Town Hall, Riverlinks Shepparton, Bendigo Venues & Events, Gippsland Performing Arts Centre and Geelong Arts Centre alongside specialist heights safety training delivered in Melbourne at Arts Centre Melbourne's iconic Sidney Myer Music Bowl.

Arts Centre Melbourne's Entertainment Industry Safety Program (GOLD CARD) delivers training & assessment in a selection of nationally accredited units of competency from the CUA: Creative Arts & Culture Training Package. The card itself is issued digitally to graduates of the program to serve as proof of formalised training if / when required on-the-go.

FOUNDATION WH&S UNITS

- **CPCWHS1001: Prepare to work safely in the construction industry (Construction Industry White Card unit)**
- **CUAWHS312: Apply work, health & safety practices**
- **CUAWHS313:Apply work, health and safety practices in live production environment**

Date: Thursday 29TH May 2025
Duration: 1 day 09:00-17:00
Location: ACM / Sidney Myer Music Bowl

Completion of these (3) combined units are at the very foundation of all of our production department safety procedure documents as having been completed by our production team. They have also been designed to provide the underpinning knowledge and skills for all technical crew to work safely on live events and understanding of standard WH&S policies and procedures in a wider industry context. Combining these units for delivery allows us to contextualise the construction industry safety elements of training alongside the live events industry.

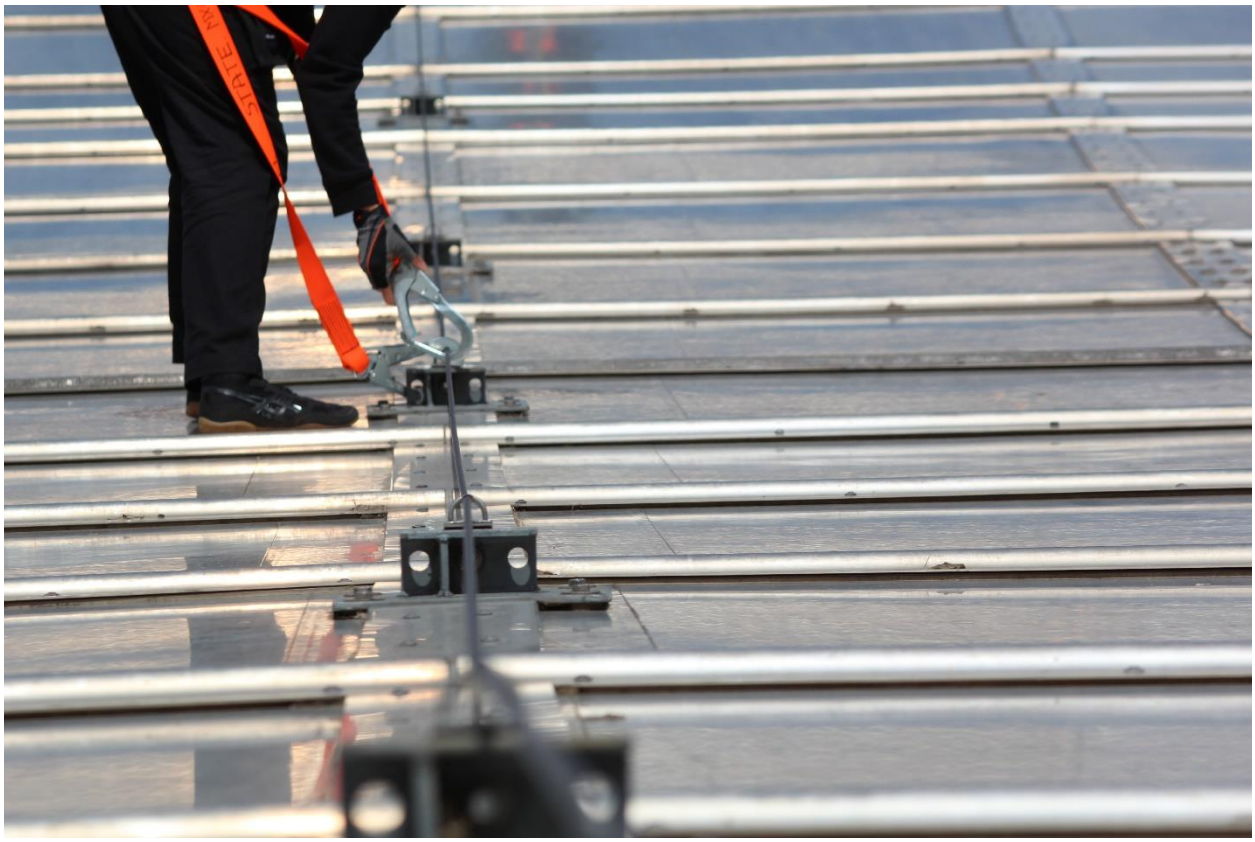
These units are to be delivered and assessed before progressing to the units Work Safely at Heights and Operate EWP as a part of this safety program.

Participants successfully completing the knowledge & skills components receive a Nationally Accredited Statement of Attainment from Arts Centre Melbourne's RTO (Registered Training Organisation) together with the WorkSafe Victoria White Card.(Issued directly from WorkSafe Victoria)

Pictured left: Regional Tech Connect Program participants 2024 Gippsland Performing Arts Centre

Topics covered during the training are:

- Industry Overview
- Sector Roles
- Workplace WH&S Policies
- WH&S OHS WHY?
- Acts & Regulations
- Codes of Practice
- Standards & Guidelines
- Workplace Policies
- Duty of Care
- Safety Culture
- Accidents & Reporting
- Drugs & Alcohol
- Health & Wellbeing
- Hazards & Risks
- Event Risk Management
- Conducting Risk Assessments
- Hierarchy of Controls
- Safety Documents
- Toolbox talks
- PPE
- Hazards & Controls
- COVID-19
- Overhead Hazards
- Exclusion Zones
- Team & Individual Manual Handling
- Workshop Tools
- Plant & Equipment
- Scaffold Regulations
- Confined spaces
- Working at heights
- Ladders
- Rigging Roles
- Electrical Work
- Hazardous noise
- Signage
- Chemicals, SDS
- Fire Equipment & Emergency Response



RIIHAN301E: Operate Elevated Work Platforms (up to 11m)

This training program is designed to provide required knowledge & skills for authorising any workers who have responsibility to use EWPs in venues even, if they already hold an EWP licence to this level or greater.

Elevating Work Platforms are used to perform tasks at height. Prior to training, learners should be instructed in safe procedures for working at heights and be reasonably confident to go to a height up to 10 meters. If a learner suffers a medical condition such as vertigo or for whatever reason is not confident at heights, they should not participate in the training.

This training requires a reasonable level of literacy and basic numeracy.

A responsible attitude toward safety, demonstrated by attentiveness and appropriate behaviour is absolutely essential.

Date: Wednesday 4th of June or Thursday 5th June **2 Courses are Running**
Duration: 1 day 09:00-17:00
Location: Sidney Myer Music Bowl
Class size: 12 ppl max

As a result of this training program participants will be able to:

1 Assess the condition and operational status of EWP by performing daily service checks and completing Logbook.
2 Know and comply with OH&S obligations pertinent to working at heights and operating an EWP in workplace environs.
3 Perform emergency lowering procedure.
4 Know how to recharge & maintain battery.
5 Know how to report faults.

RIIWHS204E: Work safely at heights

Work Safely at Heights is delivered as part of Arts Centre Melbourne's Certificate III Entertainment Industry Safety Program, designed to impart essential knowledge and skill for Production Technicians to work safely at heights on live performance events.

This training is recommended for any person carrying out work at heights, not limited to, but including site managers, supervisors, laborers and tradespeople.

It is also recommended for technical crew in the entertainment technical & services industry that are required to work at heights such as Lighting, Sound, Staging and Audio-Visual technicians.

Note: If a learner suffers a medical condition such as vertigo or for whatever reason is not confident at heights, they should not participate in the training.

Date: Thursday 12th June 2025
Duration: 1 days 09:00-17:00
Location: Sidney Myer Music Bowl
Class size: 12 ppl max

Topics include:

Identify Work Requirements

OH&S / Legislation/Standards / Codes of Practice

Height Safety/Fall Prevention

Identify Work Area Requirements

Controlling Risk

Prevention of Falls Hierarchy

Objects Falling from Heights

Transporting Tools and Equipment Safety at Height

Changing Conditions

Work Methods

Conducting Work Tasks

Access to High Work Areas

The Safe Use of Portable Ladders

The Safe Use of Elevated Work Platforms

Platforms Supported by Trestle Ladders

Scaffold Regulations

Work Positioning Systems

Industrial Rope Access Systems

Fall Arrest System Components

Clean Up Work Areas

CUAMWB401: Develop & implement own self-care plan for the creative industries

Background
One of the most extensive study of entertainment industry workers undertaken anywhere in the world, Working in the Australian Entertainment Industry (2016) by Victoria University and commissioned by Entertainment Assist uncovered serious health and wellbeing concerns for arts workers.

Of the entertainment industry workers surveyed:

Suicide attempts were more than double that of the general population.
15.2% experienced symptoms of moderate to severe depression.
44% experienced symptoms of moderate to severe anxiety.

Mental health issues among Australian entertainment industry workers have garnered significant attention due to their prevalence and impact on individuals within the sector.

Application

This unit describes skills and knowledge required to identify, select, and use a range of self-care strategies to support sustainability of own practice and actively implement mental wellbeing and self-care in the creative industries. This includes implementing preventative techniques and evaluating their success against an individualised self-care plan.

Learners to date and Learner profile

The unit applies to those who may be required to manage personal wellbeing and sustainable professional practice in any creative industry sector or area of expertise. This training requires a reasonable level of literacy and basic numeracy. A responsible attitude towards safety, demonstrated by attentiveness, and non-stigmatising language and behaviour is absolutely essential.

Designed jointly by Arts Centre Melbourne's Arts Wellbeing Collective and the RTO, this unit has been delivered for team members from Arts Centre Melbourne, QPAC, The Sydney Opera House, regional Qld -regional Victoria and Perth for the Tech-West / Western Australia network of performing arts centres.

Target competencies

Learners deemed competent in this unit will be able to:

- Research self-care techniques, risks, and strategies.
- Establish and evaluate a personalised self-care plan.

Date: Thursday 19th June 2025
Duration: 1 day 09:00-17:00
Location: ACM Theatres building / Sidney Myer Music Bowl
Class size: no cap - the more the merrier!

Proudly supported by

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Arts Industry Learning

Training for Industry - by Industry

For group bookings or arrangements for onsite training please contact RTO Administration
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Or directly

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